

**“The Eagle Document: The New Collection of Enumerated Things”.**

**Exhibition dates: Friday, June 28 – 20 August**

**Private View Sunday, 28 June, 3 - 5 pm**

**Curated by Monika Oechsler**

**Film screening: 3-5.00pm, Ruth MacLennan**

**The Hawk & the Tower**, 2007-09 single channel video projection, silent, 8 mins (looped)

**Performance: 4-4.15pm**

*Upon the Place Beneath*, duration ca. 15 mins devised and performed by Lost Parade: Clara Garcia-Fraile, Lori O’Regan, Johanna Ronkko, Chloe Ducharne, Anna Watts, Sarah Alexander, directed by Claudia Kappenberg.

**Performance 5-7.00pm**

Guy Harries and the band iNiT

The concept for the exhibition is to consider the place of the collection in contemporary society and to reinvent the collection in a new and imaginative form. ‘The New Collection of Enumerated Things’ is neither static nor institutional, but exists as a creative interplay between artists, artworks, and situation. ‘The New Collection’ presents a group of artists whose sensibility and mode of production is concerned with aesthetic reception as a shared social activity. ‘The New Collection’ does not prioritise art objects but instead creates rhizomatic relationships between ‘Enumerated Things’ (works in progress, research material, found and ready-made objects, props, contextual material, scientific models, interventions and ideas for future situations). Hence, “The New Collection” consists of an assemblage of visual markers of creative research and production, which invites the viewer to engage in the imaginary act of editing and re-assembling the items in collection. In this sense, “The New Collection” considers the spectator as a social agent, embedded in the wider cultural network, and as an active participant in the creation of new ideas, thoughts, and associations. Thus, ‘The New Collection’ exhibition creates a performative and dialogic situation between viewer and art works, which does away with passive spectatorship. “The New Collection” challenges the notion of the ‘art object in collection’ and instead configures the collection as a contextual and relational situation.

“The Eagle Document: The New Collection of Enumerate Things” will be certified as an art collection and will be bequeathed to the Stephen Lawrence Gallery, University of Greenwich, which will become its honorary custodian. However, the individual items of the collection will remain with and in the ownership of the individual artists/creators. The ‘New Collection can be hired and toured for exhibition and will expand in time through new contributions.

“The Eagle Document: The New Collection of Enumerate Things” also includes six Fluxus multiples from the Chelsea Library Special Collection.