

JO MITCHELL

Born: 1965. Lives and works in London

www.jo-mitchell.net

Studied: Goldsmiths College, London. MA Fine Art, 1998-99

Central St. Martins College of Art & Design, London. BA Fine Art, 1994-97

Solo Exhibitions/Projects:

Concerto for Voice & Machinery II, performance at ICA, London, 20th February 2007

fa Projects, Fiac Art Fair, Paris. Oct 2002

Cruiser, Galerie Wieland, Berlin, Germany. Sept/Oct. 2002

Double Suicide, project space, fa Projects Gallery, London. March/April. 2002

Selected Group Exhibitions:

2008 *The Sneeze 80x80.....a Featured Film*; group video show curated by Peter Lloyd Lewis and Natasha Makowski, at:

Substation, Wits School of Arts, Braamfontein, Johannesburg, South Africa. 1/4/08-4/4/08

<http://www.digitalarts.wits.ac.za/artworks/>

Albany History Museum, Somerset Street, Grahamstown, South Africa. 12/3/08-22/3/08

in the exhibition *Patient Rooms*, Reed Gallery, Cincinnati, USA. 17/3/08-11/4/08

Well-known Treasures; video screening curated by Edgar Orlaineta including Pia Lindman & Steve Reinke, as part of Orlaineta's show *Spirits*, Sara Meltzer Gallery, NYC. 8-9/2/08

2007 *Last of the Urgents*; group show with Nikolas Arvanitis, Simon Bedwell & Ryan McClelland, Colony Gallery, Birmingham. Nov/Dec 2007

The Sneeze 80x80.....a Featured Film; group video show curated by Peter Lloyd Lewis and Natasha Makowski, Durban Art Gallery, Durban, S.A. Nov 07-Jan 08

4.33; group show as part of Kunstverein Bregenz summer festival curated by Pete Lewis & Wolfgang Fetz including Celine Condorelli, Martin Creed & His Band, Szuper Gallery & others, Magazin 4. Bregenz, Austria. July (cat.)

The Sneeze 80x80.....a Featured Film, group video show curated by Peter Lloyd-Lewis and Natasha Makowski, Iziko South African National Gallery [SANG]. June/Oct

The Juddykes, group show curated by Howard Dyke & Ben Judd including Shez Dawood, Kaye Donachie, Anne Hardy & others, The Old Art Shop at John Jones, London. June (cat.)

2006 *Peace Camp*, hosted by Bob & Roberta Smith with The Brick Lane Gallery, London. Dec

Metropolis Rise, survey of London based artists curated by temporarycontemporary, Moganshan Art Village, Shanghai. April and DIAF 06, 798 Space Beijing. May (cat.)

Everything Must Go, VTO Gallery closing show, London. March/April

2005 *Strange Attractors*, Jo Mitchell, Jan Rohlf & Michael Schultze, General Public Project Space, Berlin. Nov/Dec 05

ART SHEFFIELD 05: Spectator T, curated by Gavin Wade including Gelatin, Christian Jankowski, Joanne Tatham & Tom O'Sullivan and others, various venues, Sheffield. Oct/Nov 05

Pencil, drawing show curated by Jamie Robinson including Marcus Harvey, David Rayson, Bob & Roberta Smith and others, Carter Presents, London. Oct/Nov 05

- Post Notes*, curated by Adam Carr including Dave Beech, Liam Gillick, Jonathan Monk, Lawrence Weiner and others, ICA, London. March & Midway Contemporary Art, Minneapolis, USA. April
- Consignia*, group show curated by Sas Mackie, British Council & Elliot McDonald including Andrew Cross, Matthew Houlding, Donald Urquart and others, Hiscox Gallery, London. Feb/April
- 2004** *Chaim Soutine: tattoo project* curated by Another Roadside Attraction, with Wim Delvoye, Svetlana Hager, Mark Titchner and others, Happy Sailor Tattoo Parlour, London. Dec 04/Jan 05
- Contrapop*: group show curated by Suhail Malik with Caroline Achaintre, Matt Franks, Ian Monroe, Seb Patane, Daniel Pflumm and Toby Ziegler, Vamiali's Gallery, Athens. Nov 04 - Jan '05 (cat.)
- Willkommen*, group show curated by Luke Oxley with Bob and Roberta Smith, Gavin Turk and others, Metropole Art Galleries, Folkestone. Sept/Oct
- East International 2004*, selected by Neo Rauch & Gerd Harry Lybke including Frank Ahlgrim, Daniela Brahm, Sean Dawson and others, Norwich Art Gallery, Norwich School of Art & Design. July/Aug (cat.)
- The Sneeze.....a Featured Film*, group video show curated by Peter Lloyd-Lewis and Natasha Makowski including Fabienne Audeoud, Ellen Cantor, Barry McGee, Ernesto Neto, Abigail Reynolds, John Russell and others, Gazon Rouge Gallery, Athens, Greece. June/July (cat.)
- Fly Utopia*, installation for Club Transmediale, festival for electronic music and related visual arts curated by Jan Rohlf, Oliver Baurhenn and others – artists including Angela Bulloch, Gerwald Rockenschau, Costa Vece and others, Maria Am Ostbahnhof, Berlin. Jan
- 2003** *Wheeling*, curated by Marcus Sendlinger including Liz Craft, Martin Eder, Grayson Perry and others, Cell Project Space, London. Dec 03-Jan 04
- Hands to Work, Minds to God*: group show with Haluk Akakce, Polly Apfelbaum, Joan Backes, David Burrows, Madeleine Hatz, Oliver Herring and Jo Mitchell, curated by Elga Wimmer. Borusan Art Foundation, Istanbul, Turkey. Nov/Jan (cat.)
- Group Show*, curated by Nth Art collective, Ols & Co, London. October/Nov
- Post It*, group show curated by Adam Carr, Floating Ip Gallery, Manchester. October
- Entranced*, curated by Eva Karapanou, VTO Gallery, London. July
- Bologna Art Fair*, with Galerie Wieland, Bologna, Italy. Feb 03
- Wheeling: Motorcycles in Art*, Post Space II, Los Angeles, California. Jan/Feb
- 2002** *Magik*, group show curated by Jari Lager including Rick Buckley, Rory Macbeth, Jim Morrisroe, Simon Patterson and others, VTO Gallery, London. Nov/Dec.
- Spring*, Luke Caulfield Kirsten Glass & Jo Mitchell, Laurent Delaye Gallery, London. Nov/Dec.
- Wheeling! Krad Kult Tour - Motorcycles in Art*, Natalie De Ligt, Frankfurt a.m. Nov/Dec.
- Artforum: Berlin Art Fair*, with Galerie Wieland, Berlin. Sept 02
- Sitting Tenants*, curated by Anna Vickery including Richard Hughes, Jeroen Offerman, Bob & Roberta Smith and others, Lotta Hammer, London. Jan/Feb.
- 2001** *What If I Told the Truth*, presented by Wooden Heart, Cell Space, London. Nov/Dec.
- Group show presented by Wooden Heart for Deptford X, London. Sept.

- Trick-Peaser*, curated by Luke Oxley for Mandarin Duck including Reza Aramesh, Amanda Beech, Craig Fisher and others, Flagship Store, London. Aug/Sept.
- Forever Yours*, presented by Wooden Heart including Henry Coleman, Goshka Macuga, Monika Oechsler and others, London. June/July.
- Arco Art Fair*, with Galerie Arte et Personae, Madrid. Spring 01
- Desert Rose*, curated by Reza Arameshi including Ben Judd, Dawn Mellor, Neil zakiewicz and others, London. Feb/March.
- All of my Heart*, curated by Stephen Hepworth, Gallery Hotel Art for Isabella Brancolini, Florence, Italy. Feb/Mar.
- Insider Trading*, curated by Lisa Prior. Mandeville Hotel, London. Jan.
- 2000** *Hard Candy-Berlin*, group show curated by Fiona Drummond with Steven Gontarski, Martin Maloney, Eva Rothschild and others, Galerie Wieland, Berlin, Germany. Sept/Oct.
- The Wreck of Hope*, group show with Torie Begg, Sean Dawson, David Thorpe and others, The Nunnery, London. March/April.
- Hard Candy*, Westbourne Gardens, London. Feb.
- 1999** *Natural Dependency*, curated by Stephen Hepworth with Anya Gallacio, Jim Hodges, Virgil Marti, Simon Periton and others, Jerwood Gallery, London. Nov/Dec

Forthcoming:

Radioplay, live performance with Rob Flint for Resonance FM. 2008

Selected Press & Bibliography:

- 2007** *ICA Anniversary Book*
- Retro/Necro: From Beyond the Grave of the Politics of Re-enactment*; article by Pii & Galia Kollektiv, Art Papers. Nov/Dec. http://www.artpapers.org/feature_articles/article1.htm
- Concerto for Voice & Machinery II*, review by JJ Charlesworth, p128, Art Review, Issue 11. May
- Concerto for Voice & Machinery II*, by Paul Clinton, Exibart.com, www.exibart.com/notizia.asp/IDNotizia/19400/IDCategoria/215. Published 12 April
- Concerto for Voice & Machinery*, review by Virginie Guichard, p50, Frieze, Issue 106. April
- Concerto for Voice & Machinery II: The Final Word*, by Mick Sinclair, <http://micksinclair.com/sounds/einica2.html>. March
- Concerto for Voice & Machinery Re-enacted*; Edwin Pouncey, p28, The Wire. Issue 278, April
- Back to the Future: Re-enactments in Art*; Helen Sumpter, pp26-28, Time-Out. 14th March
- Concerto for Voice & Machinery*, Today programme by Mike Thompson. 21st February
- And The Crowd Went Wild; Concerto for Voice & Machinery*, preview by Alex Hacke & Dave Simpson, The Guardian. Feb 16th
- Concerto II; Tragedy or Farce?*, preview by Chris Bohn, p.4, The Wire. February Issue 276
- Concerto for Voice & Machinery*, news by Richard Dyer pp12-13, Contemporary. February, Issue 90
- Head2Head: Jo Mitchell & Blixa Bargeld*, by Rod Stanley, p.42, Dazed & Confused, February, Vol 2 Issue 46
- Licensed to Drill*, Paul Lester, News, p.26, Uncut magazine, Issue 116 January.
- 2006** *Concerto for Voice & Machinery*, re-enactment commission, News, p23, a-n Magazine. July

- Concerto for Machinery & Voice*, Bitstream News, p11, The Wire. June Issue
- VTO: Everything Must Go*, David Barrett, pp 26-27, Art Monthly. May Issue
- 2005** *Art Sheffield 05: Spectator T*, Michelle Atherton, pp34-36, Art Monthly. Dec05/Jan06
- Art Sheffield 05: Spectator T*, Manick Govinda, pp3 & 22, a-n Magazine. November
- Art Sheffield 05: Spectator T*, bbc.co.uk. 4th November
- Art Lovers, Philistines and Serial Killers (Art Sheffield 05)*, Sheffield Telegraph. October
- Art Sheffield 05: Spectator T*, Caroline Lewis, Exhibitions, 24 Hour Museum. October
- Braziers International Artists Workshop 05*, Richard Dyer, pp 12-13, News, Contemporary Magazine. Oct/Nov Issue
- Consignia*, Helena Keers, City Diary, The Daily Telegraph. 17th February
- 2004** *East International*, Daniela Johnson, p65, Flash Art. October Issue # 238
- East International*, Martin Herbert, pp28-30, Art Monthly. September Issue # 279
- East International*, Andrea Mason, pp6-7, a.n. Magazine. September Issue
- East International*, George Szirtes, pp118-119, Modern Painters. Autumn
- The Sneeze*, review by G Vamvakidis & S Panagiotis, Time-Out, Athens. 1-8 July
- Go East*, News, p22, a-n Magazine. July
- Centrefold: You Are Not Safe Here*, review by Kathy Battista, pp54-55, Contemporary. Issue 63 – June.
- Hands to Work, Mind to God*, November Paynter, Reviews p101, Art Review. March
- You Are Not Safe Here*, Centrefold Issue #2, launch at Redux, London. March
- 2003** *Post-It*, Previews, Dazed and Confused, September Issue
- Magik*, Natalie Brady, Reviews p127, Contemporary. Jan/Feb Issue, 47/48
- Centrefold Scrapbook*, co-ordinated by Reza Aramesh and Tina Spear. Feb Issue
- 2002** *Spring*, Jessica Lack, Exhibition Previews p35, The Guardian Guide. Nov 16-22
- Me and My Machine - Motorcycles in Art*, Christoph Schutte, FAZ Frankfurter Allgemeine Zeitung. 5th November
- Cruiser*, Richard Dyer, Reviews p 86, Contemporary. November Issue
- 'Home is where the art is'*, Louise Gray, pp22-25, The Sunday Review, Independent on Sunday. 19th May.
- Izima Kaoru & Jo Mitchell*, Steve Penn, Art Reviews, nthposition.com. May.
- International News*, Richard Dyer, pp73-74, Contemporary. April.
- Going Out*, Stephen Mitchell, p47, Evening Standard. 6th March.
- Sitting Tenants*, Neil Zakiewicz, pp22-23, a-n Magazine. March.
- Highlights, Richard Dyer, p83, Contemporary. March.
- 'Sitting Tenants'*, Going Out, Evening Standard. 23rd January.
- 'Signature as Content'*, Cedar Lewisohn, p76-77, Flash Art #222. Jan/Feb.
- 2001** *'What If I Told The Truth?'*, Galleries Choice, Hot Tickets. 13th December.
- 'What If I Told The Truth?'*, ES Magazine. 7th December.
- 'Loaded Gun'*, Ephraim Webber, p64-65 Graphotism Issue #26. Nov/Dec.
- 2000** *'The Wreck of Hope'*, Stuart Croft, p24, AN Magazine. May.
- 'Natural Dependency'*, David Musgrave. P34-36, Art Monthly #232, Dec99/Jan00.
- 1999** *'Natural Dependency'*, Martin Herbert. London art.co.uk magazine. 15th December.
- 'One Sensation After Another'*, Natural Dependency, Marina Benjamin. P62 Going Out Reviews, Evening Standard, London. 5th November.
- 'Natural Dependency'*, Sarah Kent. Art Review Time Out Magazine.

'*Natural Dependency*', Helen Sumpter. Galleries Choice, Hot Tickets.

'*Natural Dependency*', R Negrotti. What's On in London, Independent on Sunday. 7th Nov.

'*Natural Dependency*', M Costa. Going Out, Evening Standard. 2nd November.

Publications:

As if something once mentioned, now plain to see; Colony Publication (commissioned works for), Colony Gallery, Birmingham. Launch Nov 2007

4'33", catalogue produced by Pete Lewis & Magazin 4, Bregenz. October 2007

The Juddyses, catalogue produced by Howard Dyke, Ben Judd & Outset. October 2007

Metropolis Rise: New Art from London, catalogue produced by TemporaryContemporary, published by Article Press. April/May 2006

The Sneeze: 80x80, catalogue produced by Pete Lloyd Lewis & Natasha Makowski and published by Article Press. 2006

Being Bold: CTM06, commission for Club Transmediale Catalogue, Maria am Ostbahnhof, Berlin. Feb 2006

Braziers Workshop, 2005 Catalogue

Contrapop Catalogue, produced by Vamiali's Gallery, text by Suhail Malik, Athens. Nov 04 - Jan '05

EAST International 2004 Catalogue (Jo Mitchell text by Kathy Battista.) July/Aug 2004

Hands to Work, Mind to God, catalogue produced by Borusan Art Foundation. Text by Elga Wimmer. Nov '03-Jan '04

Workshops/Residencies:

Braziers International Workshop, Oxfordshire. August 05

Other Activities/Projects:

Slash Seconds Issue 7, sci-fi edition; collaboration with Sean Dawson. Launch 7/12/07, E:vent Gallery, London

Ellipses (Electric Birdhouse); videographer for Discoteca Flaming Star performance in Rita McBride's *Arena* as part of the *World as a Stage* exhibition, Tate Modern. UBS long weekend, 27th Oct 2007

NoShowSpace; internet project curated by Tina Spear, London. Launched July 2007 www.noshowspace.com

Slash Seconds; Multitude, online magazine edited by Pete Lewis & Derek Horton, Issue 5. Launched May 2007 www.slashseconds.org/issues/002/001/articles/jmitchell/index.php

Concerto Panel Discussion, with Chris Bohn, Vivienne Gaskin, Suhail Malik & Michael Morris, ICA. 16th March 2007

Concerto Radio Show, with Sean Dawson & Rob Flint, Resonance FM. 13th February 2007.

Awards & Commissions:

Re-enactment Commission, Live & Performing Arts Programme, ICA, London. April 06

Commission for ART SHEEFIELD 05: Spectator T, Sylvester Works, Sheffield. Oct/Nov 2005

Individual Visual Artists Award, Arts Council, London. June 2004

Warden's Purchase Prize, Goldsmiths MA Show 1999.

Collections: fa Projects, London
Galerie Wieland, Berlin.
Galleria Arte & Personae, Florence, Italy.
Goldsmiths College, London.
Private Collections – London, Berlin & Tokyo