

## JO MITCHELL

**Born:** 1965. Lives and works in London

[www.jo-mitchell.net](http://www.jo-mitchell.net)

**Studied:** Goldsmiths College, London. MA Fine Art, 1998-99

Central St. Martins College of Art & Design, London. BA Fine Art, 1994-97

### **Solo Exhibitions/Projects:**

*Concerto for Voice & Machinery II*, performance at ICA, London, 20<sup>th</sup> February 2007

fa Projects, Fiac Art Fair, Paris. Oct 2002

*Cruiser*, Galerie Wieland, Berlin, Germany. Sept/Oct. 2002

*Double Suicide*, project space, fa Projects Gallery, London. March/April. 2002

### **Selected Group Exhibitions:**

**2008** *The Sneeze 80x80.....a Featured Film*; group video show curated by Peter Lloyd Lewis and Natasha Makowski, at:

Substation, Wits School of Arts, Braamfontein, Johannesburg, South Africa. 1/4/08-4/4/08

<http://www.digitalarts.wits.ac.za/artworks/>

Albany History Museum, Somerset Street, Grahamstown, South Africa. 12/3/08-22/3/08

in the exhibition *Patient Rooms*, Reed Gallery, Cincinnati, USA. 17/3/08-11/4/08

*Well-known Treasures*; video screening curated by Edgar Orlaineta including Pia Lindman & Steve Reinke, as part of Orlaineta's show *Spirits*, Sara Meltzer Gallery, NYC. 8-9/2/08

**2007** *Last of the Urgents*; group show with Nikolas Arvanitis, Simon Bedwell & Ryan McClelland, Colony Gallery, Birmingham. Nov/Dec 2007

*The Sneeze 80x80.....a Featured Film*; group video show curated by Peter Lloyd Lewis and Natasha Makowski, Durban Art Gallery, Durban, S.A. Nov 07-Jan 08

4.33; group show as part of Kunstverein Bregenz summer festival curated by Pete Lewis & Wolfgang Fetz including Celine Condorelli, Martin Creed & His Band, Szuper Gallery & others, Magazin 4. Bregenz, Austria. July (cat.)

*The Sneeze 80x80.....a Featured Film*, group video show curated by Peter Lloyd-Lewis and Natasha Makowski, Iziko South African National Gallery [SANG]. June/Oct

*The Juddykes*, group show curated by Howard Dyke & Ben Judd including Shez Dawood, Kaye Donachie, Anne Hardy & others, The Old Art Shop at John Jones, London. June (cat.)

**2006** *Peace Camp*, hosted by Bob & Roberta Smith with The Brick Lane Gallery, London. Dec

*Metropolis Rise*, survey of London based artists curated by temporarycontemporary, Moganshan Art Village, Shanghai. April and DIAF 06, 798 Space Beijing. May (cat.)

*Everything Must Go*, VTO Gallery closing show, London. March/April

**2005** *Strange Attractors*, Jo Mitchell, Jan Rohlf & Michael Schultze, General Public Project Space, Berlin. Nov/Dec 05

*ART SHEFFIELD 05: Spectator T*, curated by Gavin Wade including Gelatin, Christian Jankowski, Joanne Tatham & Tom O'Sullivan and others, various venues, Sheffield. Oct/Nov 05

*Pencil*, drawing show curated by Jamie Robinson including Marcus Harvey, David Rayson, Bob & Roberta Smith and others, Carter Presents, London. Oct/Nov 05

- Post Notes*, curated by Adam Carr including Dave Beech, Liam Gillick, Jonathan Monk, Lawrence Weiner and others, ICA, London. March & Midway Contemporary Art, Minneapolis, USA. April
- Consignia*, group show curated by Sas Mackie, British Council & Elliot McDonald including Andrew Cross, Matthew Houlding, Donald Urquart and others, Hiscox Gallery, London. Feb/April
- 2004** *Chaim Soutine: tattoo project* curated by Another Roadside Attraction, with Wim Delvoye, Svetlana Hager, Mark Titchner and others, Happy Sailor Tattoo Parlour, London. Dec 04/Jan 05
- Contrapop*: group show curated by Suhail Malik with Caroline Achaintre, Matt Franks, Ian Monroe, Seb Patane, Daniel Pflumm and Toby Ziegler, Vamiali's Gallery, Athens. Nov 04 - Jan '05 (cat.)
- Willkommen*, group show curated by Luke Oxley with Bob and Roberta Smith, Gavin Turk and others, Metropole Art Galleries, Folkestone. Sept/Oct
- East International 2004*, selected by Neo Rauch & Gerd Harry Lybke including Frank Ahlgrim, Daniela Brahm, Sean Dawson and others, Norwich Art Gallery, Norwich School of Art & Design. July/Aug (cat.)
- The Sneeze.....a Featured Film*, group video show curated by Peter Lloyd-Lewis and Natasha Makowski including Fabienne Audeoud, Ellen Cantor, Barry McGee, Ernesto Neto, Abigail Reynolds, John Russell and others, Gazon Rouge Gallery, Athens, Greece. June/July (cat.)
- Fly Utopia*, installation for Club Transmediale, festival for electronic music and related visual arts curated by Jan Rohlf, Oliver Baurhenn and others – artists including Angela Bulloch, Gerwald Rockenschraub, Costa Vece and others, Maria Am Ostbahnhof, Berlin. Jan
- 2003** *Wheeling*, curated by Marcus Sendlinger including Liz Craft, Martin Eder, Grayson Perry and others, Cell Project Space, London. Dec 03-Jan 04
- Hands to Work, Minds to God*: group show with Haluk Akakce, Polly Apfelbaum, Joan Backes, David Burrows, Madeleine Hatz, Oliver Herring and Jo Mitchell, curated by Elga Wimmer. Borusan Art Foundation, Istanbul, Turkey. Nov/Jan (cat.)
- Group Show*, curated by Nth Art collective, Ols & Co, London. October/Nov
- Post It*, group show curated by Adam Carr, Floating Ip Gallery, Manchester. October
- Entranced*, curated by Eva Karapanou, VTO Gallery, London. July
- Bologna Art Fair*, with Galerie Wieland, Bologna, Italy. Feb 03
- Wheeling: Motorcycles in Art*, Post Space II, Los Angeles, California. Jan/Feb
- 2002** *Magik*, group show curated by Jari Lager including Rick Buckley, Rory Macbeth, Jim Morrisroe, Simon Patterson and others, VTO Gallery, London. Nov/Dec.
- Spring*, Luke Caulfield Kirsten Glass & Jo Mitchell, Laurent Delaye Gallery, London. Nov/Dec.
- Wheeling! Krad Kult Tour - Motorcycles in Art*, Natalie De Ligt, Frankfurt a.m. Nov/Dec.
- Artforum: Berlin Art Fair*, with Galerie Wieland, Berlin. Sept 02
- Sitting Tenants*, curated by Anna Vickery including Richard Hughes, Jeroen Offerman, Bob & Roberta Smith and others, Lotta Hammer, London. Jan/Feb.
- 2001** *What If I Told the Truth*, presented by Wooden Heart, Cell Space, London. Nov/Dec.
- Group show presented by Wooden Heart for Deptford X, London. Sept.

- Trick-Peaser*, curated by Luke Oxley for Mandarin Duck including Reza Aramesh, Amanda Beech, Craig Fisher and others, Flagship Store, London. Aug/Sept.
- Forever Yours*, presented by Wooden Heart including Henry Coleman, Goshka Macuga, Monika Oechsler and others, London. June/July.
- Arco Art Fair*, with Galerie Arte et Personae, Madrid. Spring 01
- Desert Rose*, curated by Reza Arameshi including Ben Judd, Dawn Mellor, Neil zakiewicz and others, London. Feb/March.
- All of my Heart*, curated by Stephen Hepworth, Gallery Hotel Art for Isabella Brancolini, Florence, Italy. Feb/Mar.
- Insider Trading*, curated by Lisa Prior. Mandeville Hotel, London. Jan.
- 2000** *Hard Candy-Berlin*, group show curated by Fiona Drummond with Steven Gontarski, Martin Maloney, Eva Rothschild and others, Galerie Wieland, Berlin, Germany. Sept/Oct.
- The Wreck of Hope*, group show with Torie Begg, Sean Dawson, David Thorpe and others, The Nunnery, London. March/April.
- Hard Candy*, Westbourne Gardens, London. Feb.
- 1999** *Natural Dependency*, curated by Stephen Hepworth with Anya Gallacio, Jim Hodges, Virgil Marti, Simon Periton and others, Jerwood Gallery, London. Nov/Dec

**Forthcoming:**

Radioplay, live performance with Rob Flint for Resonance FM. 2008

**Selected Press & Bibliography:**

- 2007** *ICA Anniversary Book*
- Retro/Necro: From Beyond the Grave of the Politics of Re-enactment*; article by Pii & Galia Kollektiv, Art Papers. Nov/Dec. [http://www.artpapers.org/feature\\_articles/article1.htm](http://www.artpapers.org/feature_articles/article1.htm)
- Concerto for Voice & Machinery II*, review by JJ Charlesworth, p128, Art Review, Issue 11. May
- Concerto for Voice & Machinery II*, by Paul Clinton, Exibart.com, [www.exibart.com/notizia.asp/IDNotizia/19400/IDCategoria/215](http://www.exibart.com/notizia.asp/IDNotizia/19400/IDCategoria/215). Published 12 April
- Concerto for Voice & Machinery*, review by Virginie Guichard, p50, Frieze, Issue 106. April
- Concerto for Voice & Machinery II: The Final Word*, by Mick Sinclair, <http://micksinclair.com/sounds/einica2.html>. March
- Concerto for Voice & Machinery Re-enacted*; Edwin Pouncey, p28, The Wire. Issue 278, April
- Back to the Future: Re-enactments in Art*; Helen Sumpter, pp26-28, Time-Out. 14<sup>th</sup> March
- Concerto for Voice & Machinery*, Today programme by Mike Thompson. 21<sup>st</sup> February
- And The Crowd Went Wild; Concerto for Voice & Machinery*, preview by Alex Hacke & Dave Simpson, The Guardian. Feb 16th
- Concerto II; Tragedy or Farce?*, preview by Chris Bohn, p.4, The Wire. February Issue 276
- Concerto for Voice & Machinery*, news by Richard Dyer pp12-13, Contemporary. February, Issue 90
- Head2Head: Jo Mitchell & Blixa Bargeld*, by Rod Stanley, p.42, Dazed & Confused, February, Vol 2 Issue 46
- Licensed to Drill*, Paul Lester, News, p.26, Uncut magazine, Issue 116 January.
- 2006** *Concerto for Voice & Machinery*, re-enactment commission, News, p23, a-n Magazine. July

- Concerto for Machinery & Voice*, Bitstream News, p11, The Wire. June Issue
- VTO: Everything Must Go*, David Barrett, pp 26-27, Art Monthly. May Issue
- 2005** *Art Sheffield 05: Spectator T*, Michelle Atherton, pp34-36, Art Monthly. Dec05/Jan06
- Art Sheffield 05: Spectator T*, Manick Govinda, pp3 & 22, a-n Magazine. November
- Art Sheffield 05: Spectator T*, bbc.co.uk. 4th November
- Art Lovers, Philistines and Serial Killers (Art Sheffield 05)*, Sheffield Telegraph. October
- Art Sheffield 05: Spectator T*, Caroline Lewis, Exhibitions, 24 Hour Museum. October
- Braziers International Artists Workshop 05*, Richard Dyer, pp 12-13, News, Contemporary Magazine. Oct/Nov Issue
- Consignia*, Helena Keers, City Diary, The Daily Telegraph. 17<sup>th</sup> February
- 2004** *East International*, Daniela Johnson, p65, Flash Art. October Issue # 238
- East International*, Martin Herbert, pp28-30, Art Monthly. September Issue # 279
- East International*, Andrea Mason, pp6-7, a.n. Magazine. September Issue
- East International*, George Szirtes, pp118-119, Modern Painters. Autumn
- The Sneeze*, review by G Vamvakidis & S Panagiotis, Time-Out, Athens. 1-8 July
- Go East*, News, p22, a-n Magazine. July
- Centrefold: You Are Not Safe Here*, review by Kathy Battista, pp54-55, Contemporary. Issue 63 – June.
- Hands to Work, Mind to God*, November Paynter, Reviews p101, Art Review. March
- You Are Not Safe Here*, Centrefold Issue #2, launch at Redux, London. March
- 2003** *Post-It*, Previews, Dazed and Confused, September Issue
- Magik*, Natalie Brady, Reviews p127, Contemporary. Jan/Feb Issue, 47/48
- Centrefold Scrapbook*, co-ordinated by Reza Aramesh and Tina Spear. Feb Issue
- 2002** *Spring*, Jessica Lack, Exhibition Previews p35, The Guardian Guide. Nov 16-22
- Me and My Machine - Motorcycles in Art*, Christoph Schutte, FAZ Frankfurter Allgemeine Zeitung. 5<sup>th</sup> November
- Cruiser*, Richard Dyer, Reviews p 86, Contemporary. November Issue
- 'Home is where the art is'*, Louise Gray, pp22-25, The Sunday Review, Independent on Sunday. 19<sup>th</sup> May.
- Izima Kaoru & Jo Mitchell*, Steve Penn, Art Reviews, nthposition.com. May.
- International News*, Richard Dyer, pp73-74, Contemporary. April.
- Going Out*, Stephen Mitchell, p47, Evening Standard. 6<sup>th</sup> March.
- Sitting Tenants*, Neil Zakiewicz, pp22-23, a-n Magazine. March.
- Highlights, Richard Dyer, p83, Contemporary. March.
- 'Sitting Tenants'*, Going Out, Evening Standard. 23<sup>rd</sup> January.
- 'Signature as Content'*, Cedar Lewisohn, p76-77, Flash Art #222. Jan/Feb.
- 2001** *'What If I Told The Truth?'*, Galleries Choice, Hot Tickets. 13<sup>th</sup> December.
- 'What If I Told The Truth?'*, ES Magazine. 7<sup>th</sup> December.
- 'Loaded Gun'*, Ephraim Webber, p64-65 Graphotism Issue #26. Nov/Dec.
- 2000** *'The Wreck of Hope'*, Stuart Croft, p24, AN Magazine. May.
- 'Natural Dependency'*, David Musgrave. P34-36, Art Monthly #232, Dec99/Jan00.
- 1999** *'Natural Dependency'*, Martin Herbert. London art.co.uk magazine. 15<sup>th</sup> December.
- 'One Sensation After Another'*, Natural Dependency, Marina Benjamin. P62 Going Out Reviews, Evening Standard, London. 5<sup>th</sup> November.
- 'Natural Dependency'*, Sarah Kent. Art Review Time Out Magazine.

'*Natural Dependency*', Helen Sumpter. Galleries Choice, Hot Tickets.

'*Natural Dependency*', R Negrotti. What's On in London, Independent on Sunday. 7<sup>th</sup> Nov.

'*Natural Dependency*', M Costa. Going Out, Evening Standard. 2<sup>nd</sup> November.

#### **Publications:**

*As if something once mentioned, now plain to see*; Colony Publication (commissioned works for), Colony Gallery, Birmingham. Launch Nov 2007

*4'33"*, catalogue produced by Pete Lewis & Magazin 4, Bregenz. October 2007

*The Juddykes*, catalogue produced by Howard Dyke, Ben Judd & Outset. October 2007

*Metropolis Rise: New Art from London*, catalogue produced by TemporaryContemporary, published by Article Press. April/May 2006

*The Sneeze: 80x80*, catalogue produced by Pete Lloyd Lewis & Natasha Makowski and published by Article Press. 2006

*Being Bold: CTM06*, commission for Club Transmediale Catalogue, Maria am Ostbahnhof, Berlin. Feb 2006

*Braziers Workshop*, 2005 Catalogue

*Contrapop Catalogue*, produced by Vamiali's Gallery, text by Suhail Malik, Athens. Nov 04 - Jan '05

*EAST International 2004 Catalogue (Jo Mitchell text by Kathy Battista.)* July/Aug 2004

*Hands to Work, Mind to God*, catalogue produced by Borusan Art Foundation. Text by Elga Wimmer. Nov '03-Jan '04

#### **Workshops/Residencies:**

*Braziers International Workshop*, Oxfordshire. August 05

#### **Other Activities/Projects:**

*Slash Seconds Issue 7, sci-fi edition*; collaboration with Sean Dawson. Launch 7/12/07, E:vent Gallery, London

*Ellipses (Electric Birdhouse)*; videographer for Discoteca Flaming Star performance in Rita McBride's *Arena* as part of the *World as a Stage* exhibition, Tate Modern. UBS long weekend, 27<sup>th</sup> Oct 2007

*NoShowSpace*; internet project curated by Tina Spear, London. Launched July 2007 [www.noshowspace.com](http://www.noshowspace.com)

*Slash Seconds; Multitude*, online magazine edited by Pete Lewis & Derek Horton, Issue 5. Launched May 2007 [www.slashseconds.org/issues/002/001/articles/jmitchell/index.php](http://www.slashseconds.org/issues/002/001/articles/jmitchell/index.php)

*Concerto Panel Discussion*, with Chris Bohn, Vivienne Gaskin, Suhail Malik & Michael Morris, ICA. 16<sup>th</sup> March 2007

*Concerto Radio Show*, with Sean Dawson & Rob Flint, Resonance FM. 13<sup>th</sup> February 2007.

#### **Awards & Commissions:**

Re-enactment Commission, Live & Performing Arts Programme, ICA, London. April 06

Commission for ART SHEEFIELD 05: Spectator T, Sylvester Works, Sheffield. Oct/Nov 2005

Individual Visual Artists Award, Arts Council, London. June 2004

Warden's Purchase Prize, Goldsmiths MA Show 1999.

**Collections:** fa Projects, London  
Galerie Wieland, Berlin.  
Galleria Arte & Personae, Florence, Italy.  
Goldsmiths College, London.  
Private Collections – London, Berlin & Tokyo